Song of Welcome.

As sung by the pupils of the

VISITATION CONVENT

ST. LOUIS. MO.

In honor of his Grace

ARCHBISHOP P. J. RYAN.

ON HIS RETURN FROM EUROPE. FEBY 1884.

Harmonized and Arranged as a Duet
and Four part Female Chorus. upon the

MEXICAN MELODY

"EL SOMBRERO ANCHO"

BY THE

SISTERS OF THE VISITATION

ST. LOUIS. MO.

PUBLISHED BY

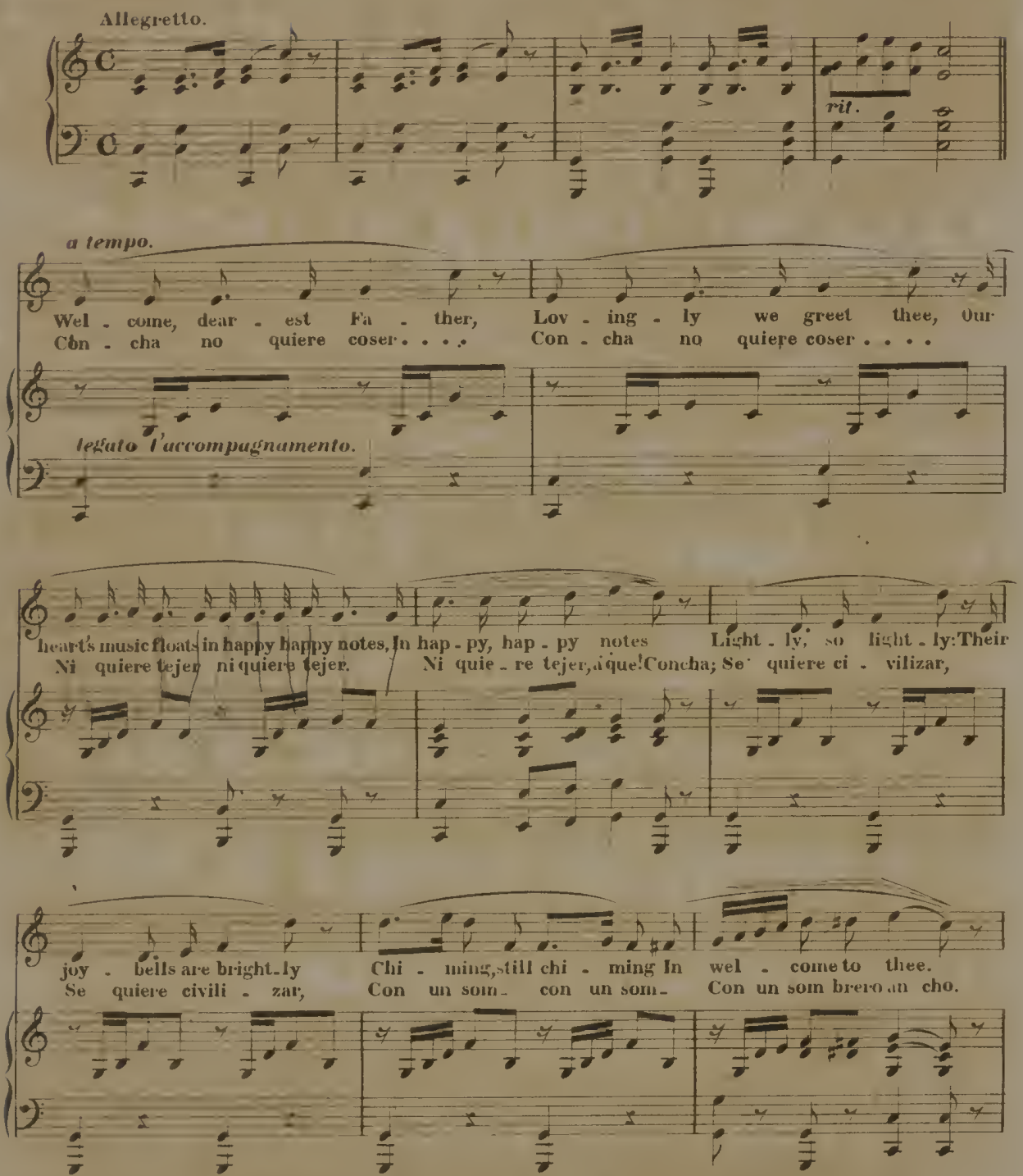
L. Bollman & Sons

ST. LOUIS. Mo.

SONG OF WELCOME

EL SOMBRERO ANCHO.

MEXICAN MELODY. Arr. by SISTERS of the VISITATION.



The English words are by no means, a translation of the Spanish; although the latter are given in full, for the benefit of those who prefer a Spanish song, replete with delicate humor.

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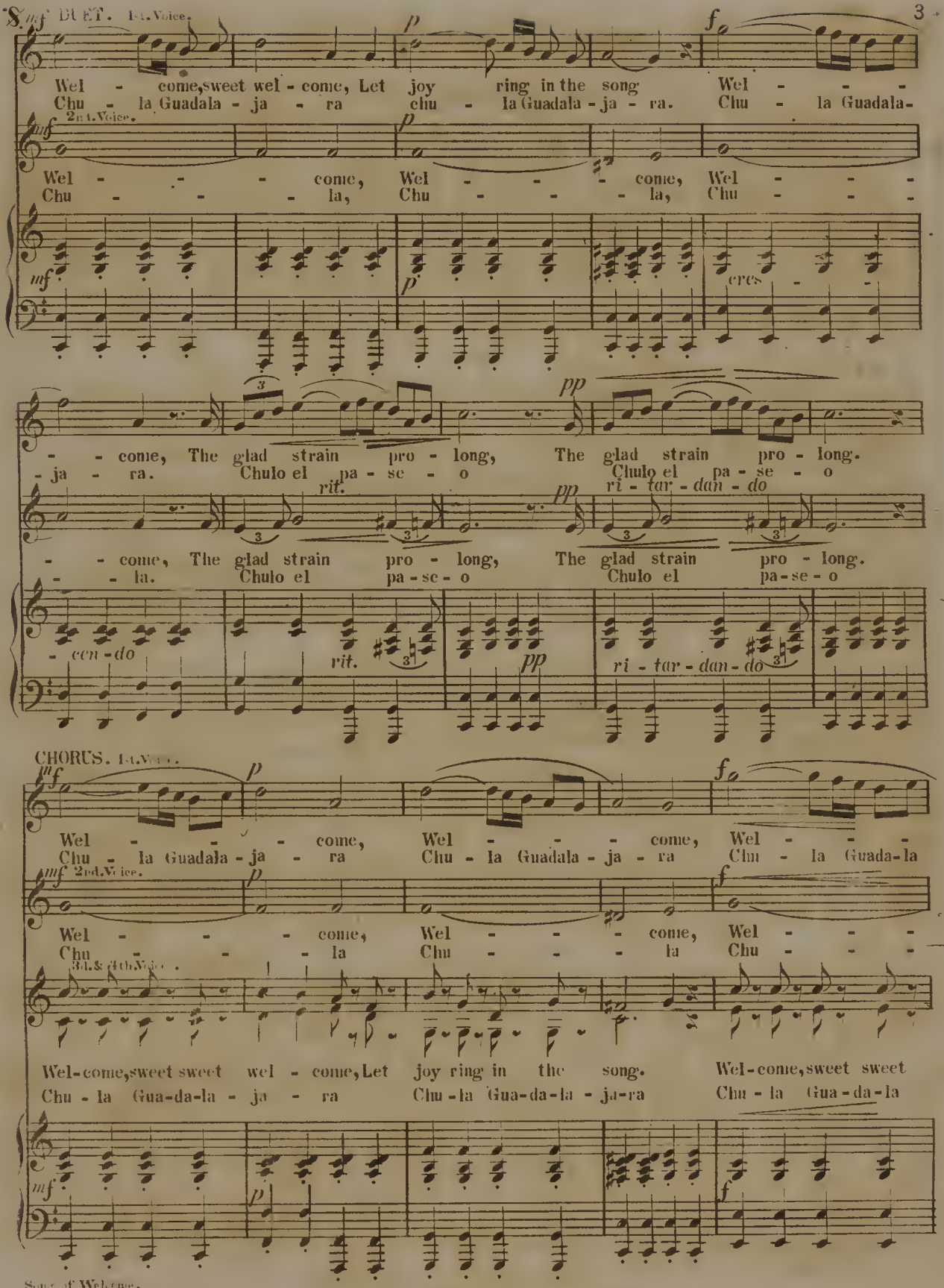
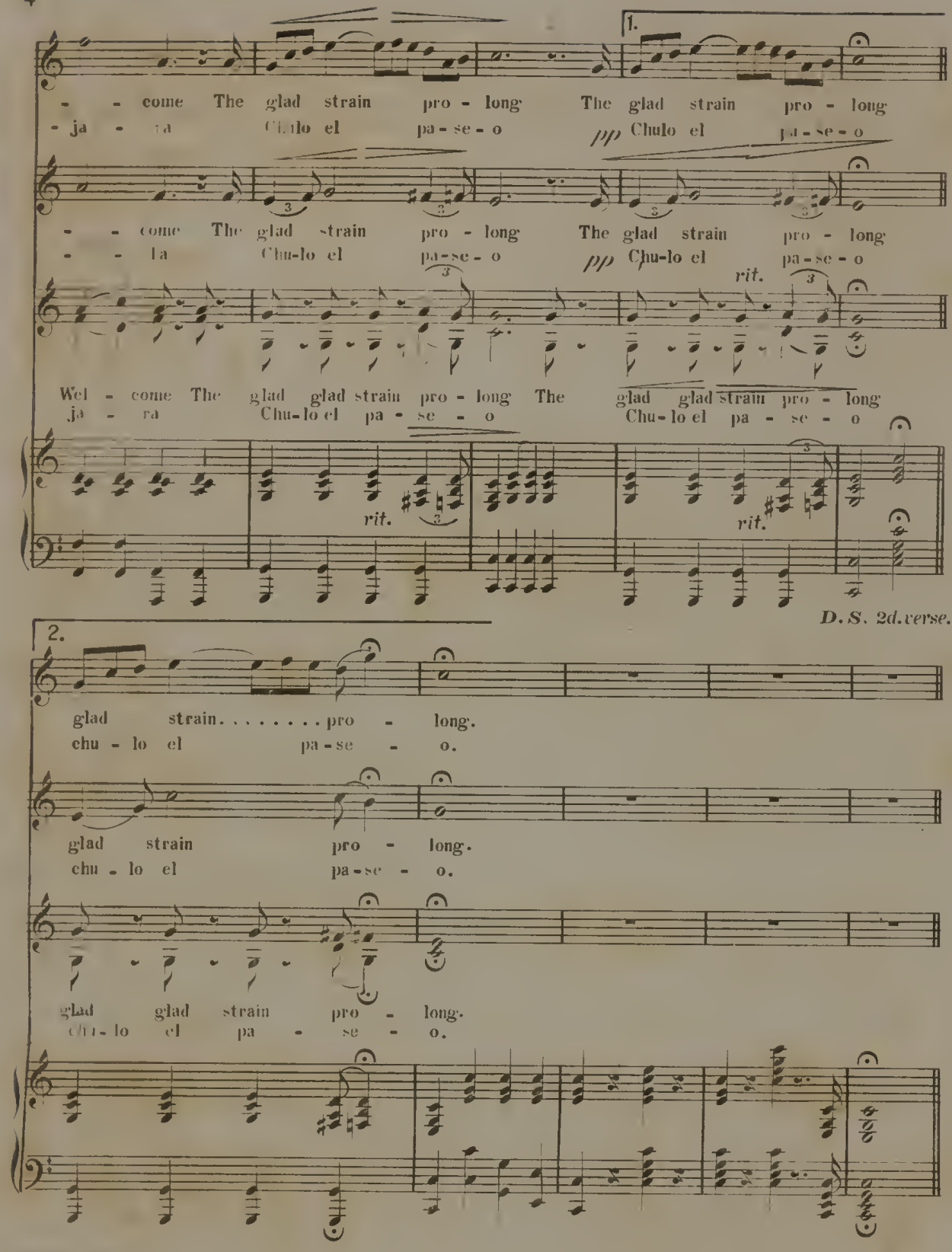
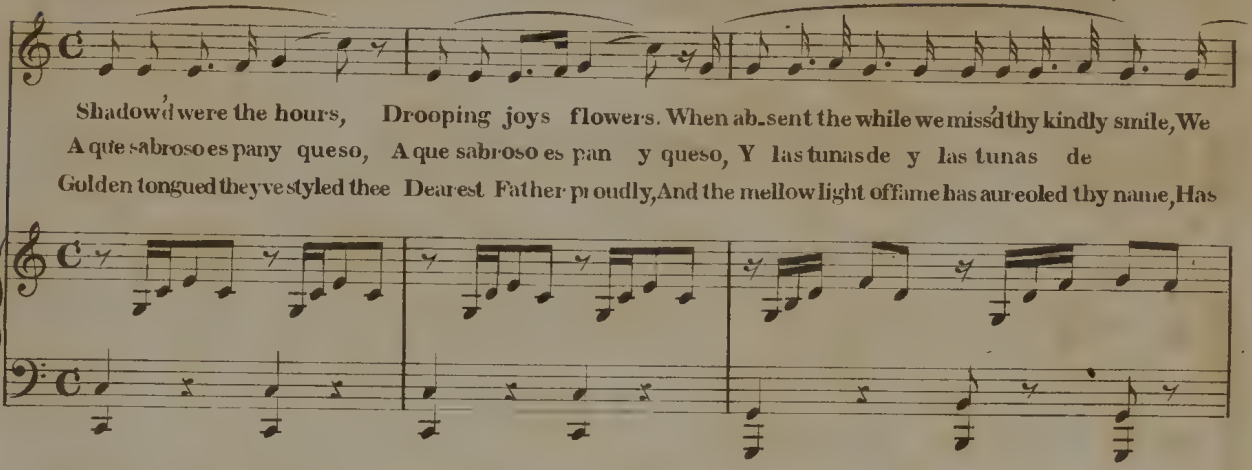

DUET. 1st.Voice.
Wel - come, sweet wel - come, Let joy ring in the song Wel - - -
Chu - la Guadala - ja - ra chu - la Guadala - ja - ra. Chu - la Guadala-
2nd.Voice.
Wel - - - come, Wel - - - come, Wel - - -
Chu - - - la, Chu - - - la, Chu - - -
cres - - -
- - come, The glad strain pro - long, The glad strain pro - long.
- ja - ra. Chulo el pa - se - o Chulo el pa - se - o
rit. ri - tar - dan - do
- - come, The glad strain pro - long, The glad strain pro - long.
- - la. Chulo el pa - se - o Chulo el pa - se - o
- cen - do
rit. ri - tar - dan - do
CHORUS. 1st.Voice.
Wel - - - come, Wel - - - come, Wel - - -
Chu - la Guadala - ja - ra Chu - la Guadala - ja - ra Chu - la Guada-la
2nd.Voice.
Wel - - - come, Wel - - - come, Wel - - -
Chu - - - la Chu - - - la Chu - - -
3d.& 4th.Voice.
Wel-come, sweet sweet wel - come, Let joy ring in the song. Wel-come, sweet sweet
Chu - la Gua-da-la - ja - ra Chu - la Gua-da-la - ja-ra Chu - la Gua-da-la

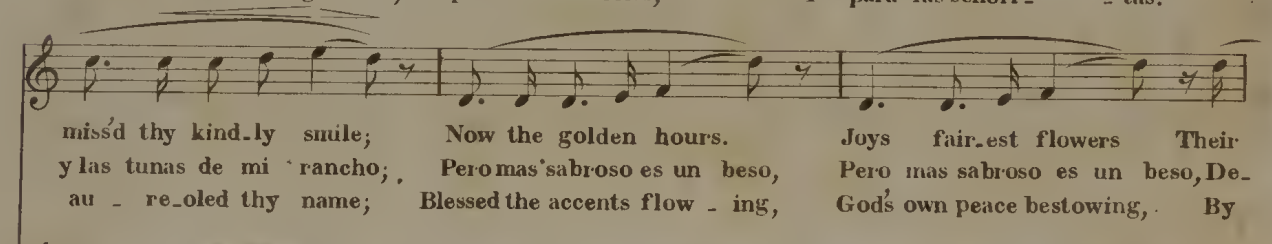

1.
come The glad strain pro - long The glad strain pro - long
ja - ra Chulo el pa - se - o pp Chulo el pa - se - o
come The glad strain pro - long The glad strain pro - long
la Chu-lo el pa-se-o pp Chu-lo el pa-se-o
rit.
Wel - come The glad glad strain pro - long The glad glad strain pro - long
ja - ra Chu-lo el pa - se - o Chu-lo el pa - se - o
rit.
rit.
D. S. 2d. verse.
2.
glad strain. . . . . pro - long.
chu - lo el pa-se - o.
glad strain pro - long.
chu - lo el pa-se - o.
glad glad strain pro - long.
chu - lo el pa - se - o.

Para el hombre la semita. Para el hombre la semita, Y para las tunas, y para las tu_nas, Y

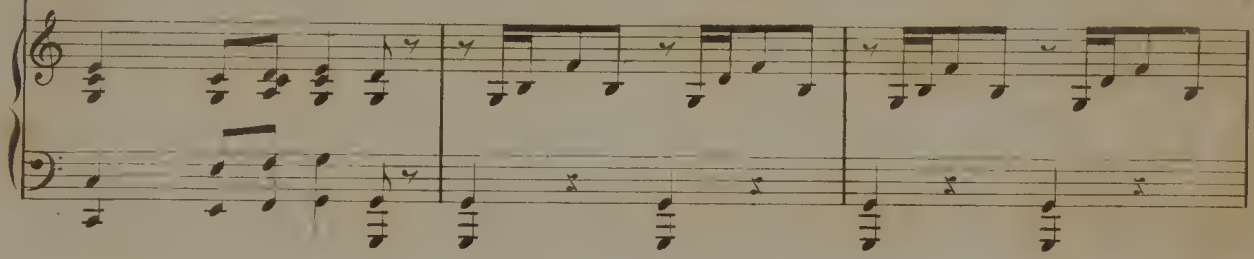


Shadow'd were the hours, Drooping joys flowers. When ab_sent the while we miss'd thy kindly smile, We
A que sabroso es pany queso, A que sabroso es pan y queso, Y las tunas de y las tunas de
Golden tongued they've styled thee Dearest Father proudly, And the mellow light of fame has aureoled thy name, Has

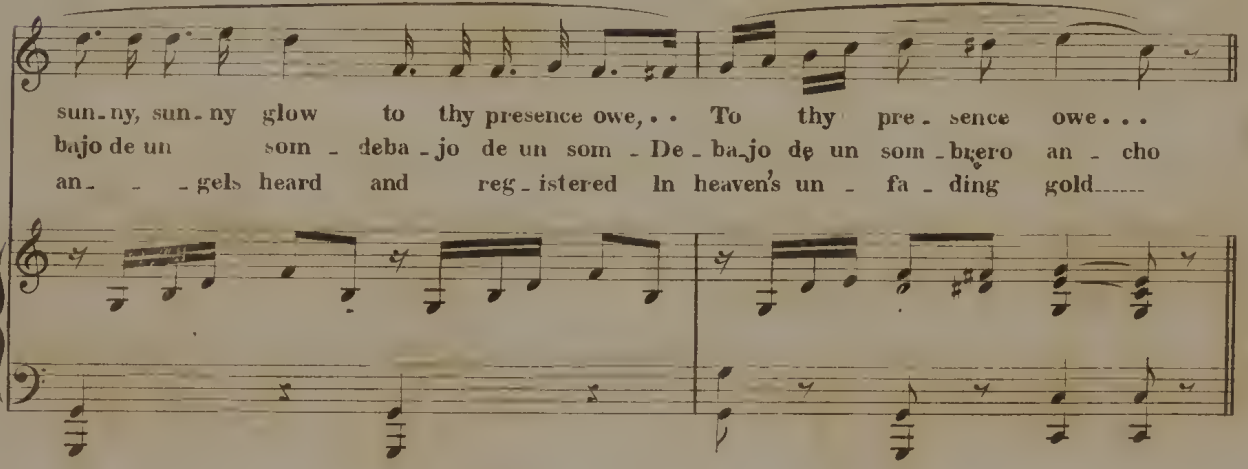
para las tunas el gan_cho, Y para las senoritas, Y para las senori_ _tas.



miss'd thy kind_ly smile; Now the golden hours. Joys fair_est flowers Their
y las tunas de mi rancho; Pero mas sabroso es un beso, Pero mas sabroso es un beso, De_
au_re_oled thy name; Blessed the accents flow_ing, God's own peace bestowing, By



Es_ bo_ni som_ es bo_ni_to som Es boni_to som_ bre_ro an_ cho



sun_ny, sun_ny glow to thy presence owe, . . To thy pre_sence owe . . .
bajo de un som_ deba_jo de un som_ De_ba_jo de un som_ brero an_ cho
an_ _gels heard and reg_istered In heaven's un_ fa_ding gold_____